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Short Film Evaluation.

Pre-production.

Last year we started our pre-production. First of all we were put into a group of three. Myself, Emily and Becky. Between us we had to produce storyboards and mind maps of a genre we'd like to do and what our idea was. Once we had all agreed on the genre, we then had to produce the script. We each did one and then between us we had to choose which personally we thought was the best. However we only had my own script and Emily's to look at as Becky hadn't yet wrote hers. We picked Emily's script. After we had picked Emily's script we then had a group discussion to see if I and Becky felt anything should be added to it. After changing parts of the script such as the ending, we wrote up the final script. Mark later joined our group and added to the script. When this was complete we then had to create a budget report of the things we thought we would need and then find out the total. Things such as props and cameras and the equipment. All of this was then uploaded on to Blogger as Evidence. I have kept a project log since we started filming, listing what we did each lesson and what problems we may have encountered.

I feel our idea was quite original and a strong one as we planned everything well. I feel I contributed often to the group and during group discussions, giving my input where I felt needed.

Later on in the group we had to assign ourselves job roles. I was director, Becky was the camera man and then Mark and Emily were playing our characters. Nick later joined the group as another actor when we couldn't get the original person. Nick then carried on being in our group and edited the same footage.

We also had to

Production.

We faced a few problems when filming, such as the camera lens wasn't focused in enough which then led to some shorts being blurry. This has actually had a big impact on my film I feel as for the first scene shot 1 when the actors are walking down the hill, their facial features are obscured and blurry. We didn't have the chance to re-shoot this shot as the members we needed were off. I've had to try and work around it but I still feel it's extremely noticeable. I think over all as a group we could have worked harder when it came to filming. Members of the group were off often on filming days. We still had reshoots to do so have to cut our film short and not film the ending.

If I was to improve anything it would be to have the actors wearing different clothes as I don't think they worked very well with the genre as they were maybe too modern.

This past weekend, I saw the movie *Harry Potter and the Goblet of Fire*. As part of the popular *Harry Potter* book and movie series, it was definitely one to remember.

This movie is mainly about a large-scale competition between wizards that takes place at Hogwarts over the course of the school year. Harry has been entered into the contest, which is known as The Triwizard Tournament, and many twists and turns make for quite the adventurous competition. True to *Harry Potter* form, the characters encounter problems, tragedies, challenges, and mysterious behavior that they are forced to decode.

New characters were introduced in this film, which was an enjoyable aspect and added a new element of intrigue that the previous *Harry Potter* films did not possess. Furthermore, this installment of the series seemed to follow its literary counterpart the most closely and accurately. Also, this film was a good length: not excessively long but long enough to tell the story. Another great aspect of the film was the special effects, particularly with regard to all of the scenes featuring the dragons.

This movie was also different from the rest because it had more story concerning the characters' love lives. In one particular scene, there was a dance that all of the tournament contestants were to attend. The characters went to the ball, and it was so much fun to watch. First of all, the scenery of the ball was exquisite, and it was so cool to actually feel like you were there! This was definitely one of the highlights of the movie.

Overall, this was, in my opinion, the best *Harry Potter* film yet and portrays the fantastical story of wizards and the world of Hogwarts extremely well. With the addition of new characters, the fast-paced nature of the film, and the added romantic aspects, this movie was truly a great one.

How do sound, Mise-en scene and performance create meaning in an extract from "The Notebook"(2004)?

Immediately mise en scene helps to provoke feeling from the audience via the colors that are used. Strong vibrant colours are used at the beginning of the scene to compliment the calm and happy atmosphere that is created. As the storm arrives the colours drastically change to dull washes of grey. This helps the audience understand how the characters are feeling as the storm symbolizes that that have to go home and represents that their happiness is fantasy at this point of the clip. This pathetic fallacy exaggerates how the characters are feeling and helps the audience understand this more clearly.

Mise en scene also creates meaning by the surroundings of the scene and the location of the characters. As the boat enters the lake it is surrounded by pure white ducks and tall thin trees. These trees act as a source of protection for the pair and allow the audience to feel relaxed as they rekindle their old feelings from the past. The idealistic location of the scene makes it look magical and surreal which also helps provoke the feelings of love and romance from the audience. Due to the surrealism, the narrative is opened to all possibilities and the scene becomes unpredictable and more exciting. However, the lake that the pair row in represents their "own little world" and allows them to feel safe and secure – a feeling that is past on to the audience and contrasts well to the unpredictability of the rest of the scene.

The sound used in this clip from "The Notebook" compliments how the mise en scene is used and therefore helps to exaggerate all the feelings and meaning that is created. The sound is mainly non-digetic music and is added to help the audience feel on par with the characters and allows them to feel more involved with the scene.

At the beginning of the scene soft, calm music is playing as Alli and Noah row into the river. This piece of music is recognised as the theme tune for the notebook and is played several times throughout the scene and the film. The piece of music creates a relaxed atmosphere and symbolizes how the two characters feel at piece with themselves when they are together. Due to the meaning of the music, it is played every time the audience are suppose to feel this way and is used to focus the audience on the romance and peace of the scene. It helps the audience feel as tho they understand the feelings of the characters, which then goes on to them feeling them too.

As the two begin to row back, it starts to poor down with rain. In the same way as before, the music continues to exaggerate the feelings of the characters, however in this part of the scene it has a much stronger effect. At first it creates a sad mood and implies to the audience that the scene may end badly. However soon after this, the music climaxes and the volume suddenly increase as they begin to laugh. This suggests several mixed emotions and adds depth and deeper meaning to the scene. In my opinion, this part of the scene is the single-handedly most important part as it represents Alli's and Noah's relationship as a whole. The sudden burst of laughter and dramatic change in sound show how freedom is finally felt by the characters and

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How to Write a Movie Review:

1st paragraph: Opening

Catch the reader's attention!

How do you do this? Introduce yourself as a movie-reviewer. Gain the audiences trust. Give them a general idea of what *kind* of movie you'll describe. Don't give away too much at the beginning because you want your readers to continue reading until you're done. For now, just tease them with a positive or negative comparison. Think about the moral of the story. Example: "If you've ever dreamed about transforming yourself into somebody else, somebody new or different, this may be the film for you."

2nd paragraph: Take Care of Business

All movie reviews will give general information about:

- A.) movie title + genre (Is it a drama, horror, comedy...?)
- B.) director
- C.) year it was made + rating
- D.) In one or two sentences, explain very simply what the movie is all about.

*Don't give too much information yet. Keep the audience wanting more.

3rd paragraph : Character and plot summary

What happens in the movie?

You should NOT tell everything that happens--and especially not the ending. But you want to *summarize* the basic plot of the movie, in more detail than you do in the paragraph above.

*One way to do this might be to write a sentence about each main character.

*Include the names of the main characters, and the *actors* who play them.

4th paragraph: Analyze the ingredients. Briefly discuss what you liked or didn't like about the movie. Consider the quality of the:

- A.)Acting—Who is the weakest or strongest actor? Would you recommend another actor? Why?
- B.) Script / Dialogue—Is the dialogue cheesy? Is this a familiar script? Have you seen this type of movie before? What makes this story unique?
- C.) Special Effects—Does this movie rely on camera and/or computer effects? Is it effective? Would the movie be better with more/less special effects?
- D.) Budget—Are there big name actors? Does the film look and sound professional? Did the actors get paid millions of dollars for this role?
- E.)Costume Design-- Did the clothing fit the style of the movie?

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(2009). Department of English of the Faculty of the Valley of Lebanon. The information is essential for Hitchcock's films and tends to show the public what actors don't see. Sent, they find another student, Chatur Ramalingam, now a successful entrepreneur, who reminds them of a bet they had held 10 years ago. Empires at war: French and Indian War and the fight for New York. Walker. The three main actors are Aamir Khan, Sharman Joshi and R Madhavan. "The Cuban missile crisis, 1962. Cuban missile crisis; "Us government spending. Motivation and personality. The French title demonstrates the magic that the film is trying to display much more effectively than English translation. N.P., n.d. Network. 3 IDIOTS MOVILME CRITICEMOVIE REVISION B 3 IDIOTS FILME READING COUNTRIES - € 1741 pages - € 7 Introduction The film "3 Idiots" is an Indian film about the life of three engineering students who have studied in one of India's Best Universities, the Imperial College of Engineering, Raju, on the other hand, needs to improve his..... (director). A theory of human motivation. (Roterist). Del, Paul F. Dialogue is not all that other technique Hitchcock uses to attract the audience even more to the characters' minds is called "Diary is not all", this kind of technique allows Hitchcock to give the audience a sense of relationship with One character, making the actor always busy with something during a scene or have them constantly distracted. In addition, he will explain how the cinematic techniques used ... Hitchcock directed over fifty films in a six-decade career. Released by Columbia Pictures Corp., 1963. What to control and how to control: non-proliferation dilemmas. These three are the bright students of their respective secondary schools. New York: HarperCollins, 2010. My article 4 of the morning LIE - A short analysis - 1015 pages - € 4 The title AME LENE is abbreviated to Le Fabuleux Destin d'Amé Lie Poulain in French, meaning the fabulous fate of Amé liar Poulain. The 2015 revision conference for the Treaty on the Non-Proliferation of Nuclear Weapons: a review or a request?. P. & Judge, T. A. Rev. Suspense is the Hitchcock information known as Suspense Master, it was not only excellent in interpreting the minds of the audience, but also keeps them second in the results. History of cinema: an introduction. Network. 2015. Victor Zaborsky. M., æt ... Franck. J. 3 IDIOTS CRYTIC MOVIL. 3 3 IDIOTS CIME REVISION of the most powerful propaganda à € øpickup on south street (1953). American Gangster/Crime Film (in English). In the movie Vertigo we see the technique of "emotion" of Hitchcock as Scott runs at Judy in the Church towers, the bullshit vain his fear while he pursues Judy, another Hitchcock tenth he used Intensifying situations was by the spiral of the stairs, the stairs become more distant and more distant that Scott continues to pursue after Judy giving the pill a sense of danger (1987). New York, NY: Harper & oclib'Ap o euq etimrep kcoochtIH, ossi rezaf oA. esnepus o retnam e ragnoIorp arap acinc©Ài asse asu kcoochtIH .kcoochtIH ed megamilf ed sactsÀlìste sacinc©Àt sa arap lubitnoc euq ofEÀsÀmfrofni amu ©À esnepus o odut ©À ofÀn ogol;Àid o, aremèÀc amu ©À ofÀn aremèÀc a .ofÀSÀomE. J7911 .W. 9791. 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